



Admission Procedure

Inner Garden Foundation

A002 – v1.4 2022-03-23



Application Procedure

Dear friend, you may have an interest in joining the Inner Garden Foundation. This note explains the steps of application and possibly admission. Before you continue, please read note [A001 Group Profile](#) and familiarize you with our website.

The procedure of application and admission is as follows:

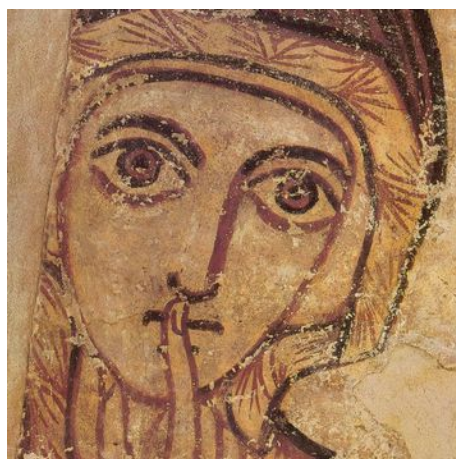
1. Please fill in our [Application Form](#). This form may serve as your Expression of Interest so make sure you tell us a bit about your your experience and why you want to join Inner Garden. What are you looking for in Alchemy? What field of alchemy interests you most? Pdf this form and it by email to info@innergarden.org.
2. An appointment of a videoconference may follow to verify your identity. If not, you will usually receive confirmation of the possibility for admission within a week.
3. You may then either digitally sign the [NDA](#) in Adobe or email us a scan or photo of the signed NDA.
4. You may transfer the one-time contribution of EUR 100,- via the donation button on our home page (www.innergarden.org), at the bottom of the page.
5. To complete the admission procedure you are required to submit an Emblem and *Nomen Mysiticum* for use on the forum and within our group. For more details on the requirements of the Nomen and Emblem see below and appendix 1.

After completing the above you will be considered Candidate Partner of Inner Garden. You will then be brought into contact with a Guide and you can start your training.

We usually have a seat available for the Laboratory course. Admission to the Inner Work course involves a waiting list based on the chronology of admission to Inner Garden.

Candidate Partnership

As you may know by now, Inner Garden is a private research group, acting as a sovereign organisation. It's primary focus is the practice of Alchemy and the pursuit of the Great Work. Research results from Partners are distributed within the Foundation so that all Partners can profit from the shared effort. Hence we don't have to continuously reinvent the wheel. Alchemy is an Art governed by secrecy, and even today more experienced Alchemists are reluctant to release valuable hints. The value of being able to tap into this Foundation's knowledge can therefore hardly be overestimated.



You are first admitted as a Candidate-Partner. There is a probationary period before becoming a (full) Partner. In this probationary period you may receive training, and lesson by lesson you may be initiated deeper into the secrets of the Royal Art. If you manage to reach a more advanced level of knowledge of Alchemy, and as you become more involved in the works of the Foundation, you may be invited to become a Partner. This is by invitation only.





With regard to becoming a Partner: nomination is done by the current Partners on the basis of:

1. Proven experience like going through the lessons of the Alchemy I lab work and/or completing the Inner Work course.
2. Added value for the group: the way in which you may contribute something to the Foundation like a transcription, translation, article or a research paper.

Partners of the Foundation have free access to the complete body of research projects and book transcriptions of the Foundation. This is the benefit of working within a hermetic study group like Inner Garden. Every year, each Partner hands in his notes on research to the Foundation, and receives back multiple other project results from the other Partners. These results are only shared within the walls of our virtual monastery that is Inner Garden. Needless to say we are very careful who will be admitted to the Inner Garden as full Partner. As a Candidate-Partner you have to opportunity to study with us and in time may enter through the gate of the Inner Garden.

Forum

Our Forum consists of several different groups. When you start out as candidate-Partner you ave access the the General Forum. Once your experience in either lab-alchemy or inner work has become obvious, the other fora may be opened to you.



INNER GARDEN FORUM

Quick links [FAQ](#) [ACP](#) [MCP](#) Notifications Moreh

Inner Garden [Board index](#)

CANDIDATE FORUM			
	Topics	Posts	Last post
General Forum General forum for discussions or reports, work-in-progress or development of IGF candidates.	296	2567	Re: How to use tinctures? by Baal Fri Oct 02, 2020 8:40 pm
Golden Chain of Homer Forum dedicated to discussions and reports on the Golden Chain of Homer.	5	112	Re: The GC Operation by Horatius D'Omeros Sat Jul 18, 2020 6:00 pm
Ripley's Realm	12	178	Re: Ripley Forum access by Baal Sun Sep 20, 2020 11:01 pm

INFORMATION

Who is online
 In total there is 1 user online :: 0 registered, 1 hidden and 0 guests (based on users active over the past 5 minutes)
 Most users ever online was 41 on Mon Oct 29, 2018 8:19 am

 Registered users: **Moreh**
 Legend: *Candidates, Partners, Labguides, Innerworkguides*

Statistics
 Total posts 3498 • Total topics 418 • Total members 63 • Our newest member **Cinis**

Inner Garden [Board index](#) Delete cookies

Flat Style by [Ian Bradley](#) • Powered by [phpBB](#)® Forum Software © phpBB Limited

[Administration Control Panel](#)



Access to the forum is not a right but a privilege. The forum exists by the virtue of those who share and participate on the forum. Members who hardly partake in forum activity will be removed from the forum without prior warning. There is some leniency towards new members as they may need some time to tune in to the subjects discussed. Everyone is encouraged to occasionally post something about what you are doing, the problems you run into or the achievements you have reached. Asking questions is no problem. Tell us what you have been able to find out by yourself and ask. Don't be disheartened if you don't get a reaction, sometimes the most interesting reactions will follow, even months after the original post. Forum membership is not a must. If you prefer to work by yourself or only with your Guide that is fine too.

Nomen Mysticum and Emblem

The *Nomen Mysticum* is a pseudonym, or an Alchemical Motto for use in all matters relating to the Inner Garden. In hermetic brotherhoods of old, members were often not addressed by their mundane name, and more by their Mottoes or Nomen Mysticum. These Mottoes were used in publications to ensure privacy (for safety reasons) as *nom de plume*. The Nomen may be used in public, whereas the name of birth is not shared in public. However, the Nomen is more than a practicality to hide ones identity. It served to separate the magical identity from the mundane identity within the context of the Alchemical Tradition. The Nomen Mysticum symbolizes the highest aspirations of the owner.

The following languages are most often used for the Nomen Mysticum: Latin, Greek, Hebrew, Classical Arabic, Sanskrit, Egyptian. These profound languages are preferred in light of their intimate historical connection to the Royal Art. Any other language is allowed, as long as the name does not become unwieldy or unpronounceable. The Nomen Mysticum is sometimes called the initiate's aspiration name, in that they symbolize the higher qualities or aspirations of the initiate. In the tradition of various religious orders and congregations, members would abandon their birth name to assume a name that often referred to an admired saint. It is up to the Candidate to either pick or personalize a motto, choose an admired saint, or even use their regular birth name.

Some examples of Latin mottoes are: Sapientia Sapienti Dona Data – Wisdom is a gift given to the wise, Ad Majoram Adonai Gloriam – For the greater glory of the Lord, De Profundis Ad Lucem – From the depths to the light, Per Ignem ad Lucem – Through fire to the light, Fortiter et Recte – Strongly and rightly, Vestigia nulla retrorsum – I never retrace my steps, Perseverantia et Cura Quies – Perseverance and care for rest, Sapere Aude – Dare to Know, Magna est Veritas – Great is the Truth, Sub Spe – Under hope, Ex Fide Fortis – Strength out of faith, Finem Respice – Look to the end, Ex Orient Lux – Light from the East, Resurgam – I will rise again, Fidelis – Faithful.

Shorter Nomens without a specific meaning are also allowed. One or two word Nomens are in fact practical when it comes to addressing other Gardeners in meetings. Some examples of the influential Gold und Rosenkreuz Order are: Rosarius, Degos, Geronni, Ophiron, Orion, Rufus, Franc, Ocarus, Vultus, Farferus, Neastes, Homerus, Hegrilogenä, Taurus, Victrinus, Sophon, Orthosophus, Paragogus, Tholon. Some examples from the ranks of Inner Garden are: Orendä, Guilielmus, Justitius, Similia, Shrutä. Siber, Akasha. If the Nomen Mysticum is more than a single word, it should generally not consist of more than four words.

The choice of nomen must be presented to Admission Officer and should express the Candidate's feelings and/or intentions concerning the path of initiation. When addressing other Gardeners on the Forum the Nomen may be preceded by 'Br.' from brother or 'Sr.' from Sister. If you prefer to be addressed otherwise, for example 'Sg.' for Sibling, you could share this with a possible introduction mail on the Forum.

In addition to the Nomen Mysticum you are invited to pick a unique Emblem or Logo. This Emblem is used as visual identification of yourself on the forum (like the modern Avatar, except that it is drafted or picked with much more care). The Emblem should preferably be an

esoterically significant glyph or archetypal image. Appendix 1 gives a list of submission requirements for the Emblem, and few more pointers as to the conception of an Emblem. Examples of Emblems of Partners and Candidate-Partners are:



An example of an actual Emblem (png 200x200px with transparent background) can be downloaded here: https://www.innergarden.org/files/emblem_template.png. A .psd template file can be downloaded here: https://www.innergarden.org/files/emblem_template.psd.

Membership fee

There is a single fee related to membership, namely an admission fee. This concerns a one time contribution. We request you to contribute € 100,- with your application, after your application has been approved. There is no yearly membership fee.

The 10 lessons of herbal alchemy start at lesson 1 with the very basics, but quickly starts to offer a great depth of teaching. The lessons end with the making of the Plant Stone. The lessons are not given all at once, but one at a time, after each lesson has been concluded with success (with a test or picture report). This follows the traditional hierarchy of knowledge, where you gradually penetrate deeper into the mysteries of our Art. At some point there is the opportunity to pick up side-

lessons, also in more advanced mineral work. Your guide can point this out to you. During these lessons several of our books will be given to you as study material.

Charitable donations to the group are welcome. Donations will flow to foundation's fund, which is used to cover things like general cost (website, administration), purchase of manuscripts, purchase of publishing rights, group activities, and anything else the Partners of the foundation deem beneficial for the propagation and passing on of the Alchemical Tradition.

Donations can be made through the donations button on the bottom of the main page of our website: <https://www.innergarden.org>

Curriculum

Within Inner Garden we practice both Internal (spiritual), External (practical) Alchemy, and something which is tentatively called Body Alchemy. Some have a focus more on inner work and some more on practical work or body alchemy, but generally these paths are seen as complementary, through which the alchemist's perception and being becomes purified, and brought into harmony with the energies that present our reality. The realisation of the Great Work is a personal and non-transferable process. The knowledge that is passed on within the Inner Garden may show you the road, but you are the one that should travel it, for better or for worse.

Candidates do not have to acquire a laboratory, the first operations that are thought can be done with regular kitchen ware. In due time, as the student progresses, it will be beneficial to acquire some basic apparatus and instructions on this will follow. This way, the student can explore the path and find out if he or she wants to follow it through, before having to invest in lab ware.

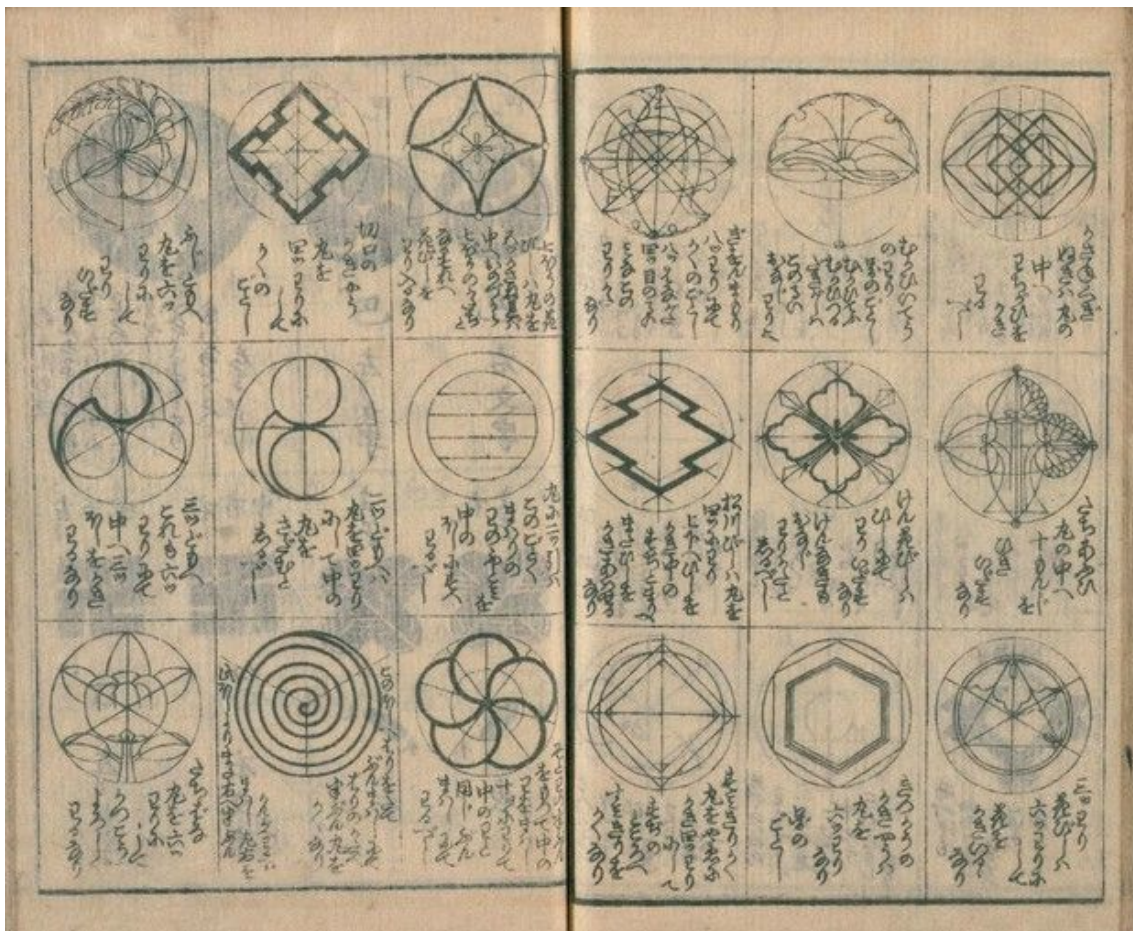
Appendix 1: The Conception of Your Emblem

The following requirements for Emblems must be met in order to complete the application procedure:

- The Emblem is in two colours: black and white or red (#960f20) on a transparent background.
- Submitted size is no less than 200x200 px and is preferably larger.
- The Emblem is of a size and form that it may be placed in a circle. (The IG Admission Officer may help with the actual placement and formatting to standard colours).

This appendix includes some additional on the Emblem. The conception of an Emblem is an integral part of your application with Inner Garden. In our throwaway society one should not underestimate the value of a sincere effort and time spent conceiving and patiently drawing or assembling a personal Emblem to represent your noblest aspirations. This is in line with the joy many generations have had in using Emblems and blazons to distinguish their family, to adorn a heirloom piece of furniture, or discretely personalizes a favourite piece of clothing.

Before heraldry took a flight in the West, this tradition had been developed to a state of refinement in the East. A good example is the Japanese 'Moshō,' which developed in the chaos and anarchy of war as armorial bearings and Flag Emblems to identify the warriors on the battle field. Later this evolved into a system of 'kamon' or family crests. The many different branches and intermarriages between families resulted in ever more varied and beautiful compositions that not only served to underline lineage, but also captured abstractions of an ideal, of raw power or served as ideographs expressing an invisible bond with nature, heaven and earth.



The aesthetic roots of Japanese Heraldry in turn lie further back in time, with the seals and hereditary symbols used since time immemorial. As mentioned, heraldry in Europe developed later, but served similar purposes of visual identification of pedigree and the uplifting of the spirit by connecting with a visual expression of the primal currents in life. Formal registration of a family crest in many countries nowadays is reserved for those of recognized aristocracy (by birth). However, no one will stop you to design such an Emblem as representation of a sacred nobility of spirit you wish to pursue.

The Emblem of your choice may feature geometric patterns, flowers, trees, animals, celestial images or images of heaven and earth. It may also contain a specific alchemical or spiritual symbol. A plethora of symbols can be found at <http://www.symbols.com/index/wordindex-a.html>. Below is included a list of symbols used in alchemy.







Credits:

Original: Moreh
Scan: -
Transcription: -
Translation: -
Comments: -
Pictures/drawings: -
Other additions: -
Distribution: Moreh

info@innergarden.org

