

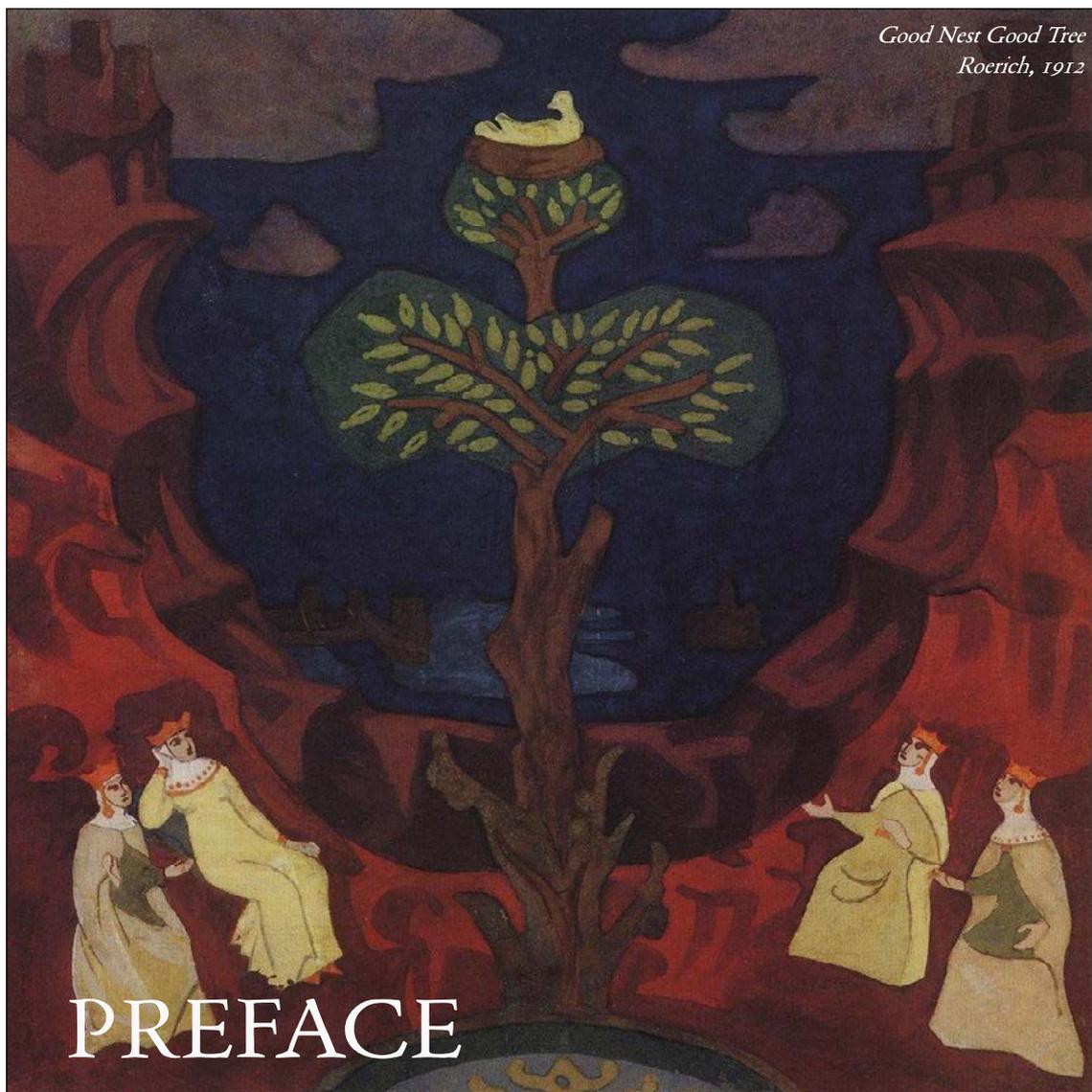
**✦ INNER GARDEN**



**ANNUAL REPORT**

**2018**

*Ficus Benjamina* [37082]



The cover of our annual report is decorated by the bark of yet another tree in recognition of the rich meaning of the symbol of the tree in the domain of Alchemy — which I addressed in a previous annual report — and for reason of its value as a source for philosophical elements for use in [Traditional Laboratory Alchemy](#). Last year, the reader may have noticed the addition of a number on the cover behind the name of the species belonging to the presented stem. This number refers to a registration number in the online database of [www.monumentaltrees.com](http://www.monumentaltrees.com). The tree shown on this year's cover is registered in this monumental database as well. It was first measured by Sr. Crepuscula who often accompanies me on 'tree hunts' — both in search for monumental living trees as well as for the bark of fallen trees. The following page shows a picture of Crepuscula equipped with a Brunton inclinometer and a 30 meter measuring tape. This d-tape proved only barely sufficient to measure the girth of this immense tree.

In the picture, the reader can vaguely make out an entrance behind a curtain of air roots. The entrance leads to the hollow centre of the trunk and, after having entered the hollow centre of this **Yggdrasil**, one can ascend along the main trunk. A picture of this can be found by clicking the mentioned reference number on the cover. Those who undertook the later stages of Vision Quest will appreciate the real-life approximation of this way of ascension by Way of the Tree.



Notwithstanding the fact that Vision Quest is discontinued, I bring this up with good reason. In our endeavour to translate the works of Robert Desoille, Inner Garden continues to explore and promote a deeper understanding of the mechanisms underlying this form of esoteric journey through Active Imagination and the **Waking Dream** — also referred to as trancework. *Exploration of Subconscious Affectivity by the Method of the Waking Dream* is the second work from Desoille which we have translated. The book was first proofed by Sr. Orenda and thereafter by Jan Kuniholm of the [Society for the Advancement of Psychosynthesis](#), which has resulted in a well-readable translation.

*With the method of the Waking Dream we enter the domain of questions that do not always directly lead to answers — we enter the domain of the magical, the supranormal, the domain where we are all connected, where time loosens its grip on our experience of life, where we take recourse to archaic means of expression for want of a more evolved language. It is unique in many ways that an author has approached this domain with both a scientific mindset and a mindset that is open towards everything science cannot yet explain. Desoille provides a formidable point of departure in common language that is understandable for the modern reader who has an interest in this intriguing inner realm, which has so much in store for all of us. I believe this book may prepare the reader to pass the threshold into this realm, into the Garden of the Philosophers and Inner Sanctum.*

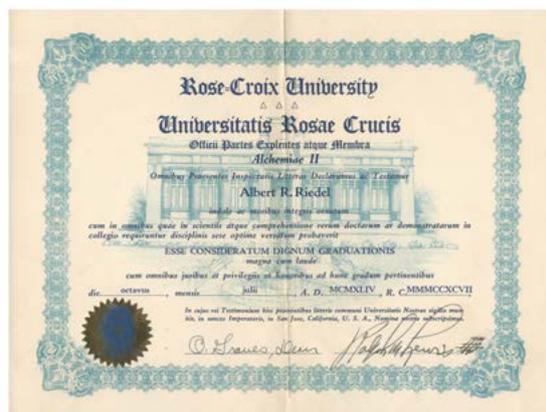
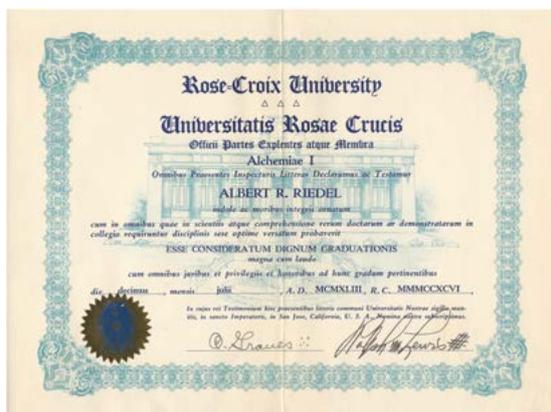
[from the preface of above mentioned book]

After this second publication of Desoile’s work, we continued with a third book which I personally consider to be Desoile’s masterpiece, titled *The Waking Dream in Psychotherapy: Essay on the Regulating Function of the Collective Unconscious*. It comes with a preface by Dr. Laner Cassar, Ph.D. of the [International Network for the Study of Waking Dream Therapy](#). This book continues where the earlier work stopped. Whereas Desoile previously cautiously kept away from the ‘descent’ during the Waking Dream in favour of the ‘ascent,’ in this book he successfully ventures in both directions. This work thus aligns itself with the ‘above’ and the ‘below’ of the alchemical paradigm and facilitates a deeper investigation of the uncharted realm of **Inner Alchemy** and creative visualization that leads to the realm of the ‘Druwids’ — the realm of ‘Those with Knowledge of the Tree [of Life].’

Moreh



This year we reached an important milestone with regard to Traditional Laboratory Alchemy. The curriculum of **Alchemy I and II** was expanded by Br. Ibn Hamda on the basis of our research into the old AMORC course of the 1940s. Unlike that which the name of the certification authority may suggest, the course’s curriculum is not primarily drawn from the French society of the **Philosophers of Nature** but rather the curriculum that alchemists such as Frater Albertus and Gerge Fenzke completed under tutelage i.a. of Orval Graves at the Rose-Croix University of AMORC and which can be considered a forerunner of the curriculum at Paracelsus College.

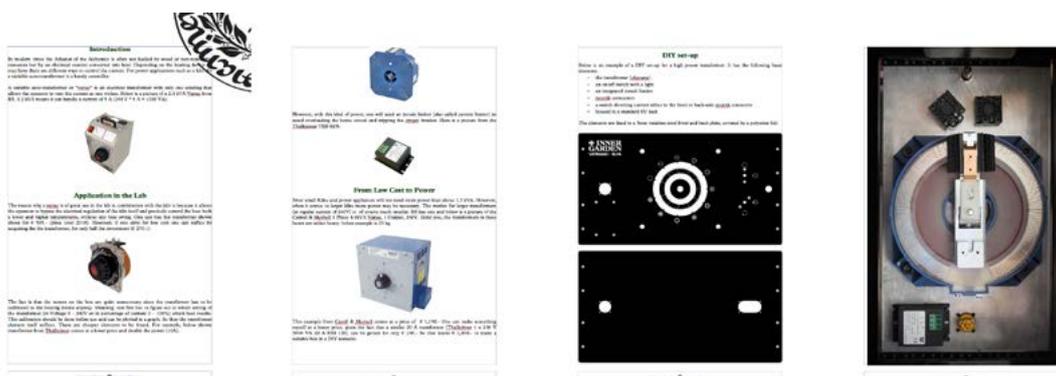


The integration of the old AMORC material together with the lessons of our former curriculum makes for a holistic course. Alchemy I, with its 12 lesson curriculum, can be considered one of the foremost courses on Alchemy available today. Those who manage to complete it may register for certification and receive a digital certificate or purchase a

hardcopy. The hardcopy was printed by [Baddeley Brothers](#) on high quality paper by litho and with covert security features. Meanwhile the [Academy](#) — from *Ἐκαδήμεια*, the garden surrounded by a wall, planted with trees and watered by the Cephisus — is in the process of developing a third degree called Alchemy III on the Philosopher’s Stone itself and about which we have little to reveal in this report. It is a life time endeavour and requires its own oath, induction rite and a level of commitment that few possess.



In the Partner section, a note about a low cost variable autotransformer was added. In modern times the Athanor of the Alchemist is often not fueled by wood or non-renewable resources but by an electrical current converted into heat. Instead of bellows, the heat is regulated electronically, for example by way of a PID controller or variac. Hence this note.

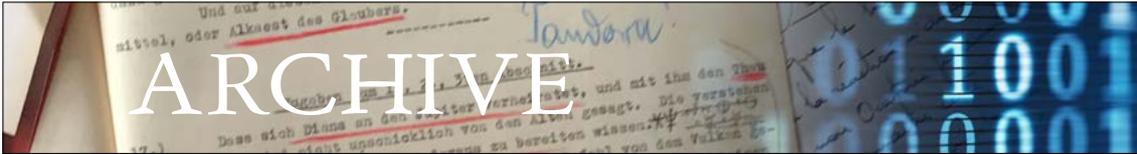


In the Partner section, the following notes were released:

Note	Subject	Author
N207	Low Cost Variac	Moreh
O010	Alchemical Cipher	Moreh
A503	Robe of a Thousand Stiches	Moreh
A504	Alchemy Archive Purpose and Structure	Moreh







As lovers of the Royal Art, we are always on the lookout for that one book, that manuscript, that hand-written lab note that reveals an important secret of the Art in more clear terms than any book before. The saying ‘don’t judge a book by its cover’ often applies. A leatherbound book with delightful drawings, like we may find in selected libraries in major cities, may in fact contain merely that which the old alchemists carefully selected and veiled in such a way that it was deemed suitable for publication. On the other hand, the private notes of the same alchemist kept in a diary or an unseemly lab journal might not be subject to such censure. Often the latter writings were passed on to a trusted apprentice or were lost. Notes that were passed on still circulate among a select group and this is where the alchemy archive owes its existence.

The pleasure and privilege of having great works of alchemy at ones fingertips in a few clicks is something of this age. At the founding of Inner Garden, its members had both their individual analog library and a harddisk with digital works. In 2010 we began to bring this together, both the analog versions and the digital works. These were the modest beginnings of a library that expanded through a collective effort in a time that changed rapidly in favour of the afficionado of alchemy books. The Internet Archive at that time had a collection of one million texts of which an increasing number held a relevance for the alchemist. Initiatives by libraries to scan their (older) works rapidly multiplied and our own digital libraries grew - each containing a different selection with different gems discovered at various online sources. In our Annual Report of 2015, we noted that ‘a start has been made with an online library of books in the field of Alchemy.’ This was very much in accordance with the zeitgeist and soon after, in the summer of 2016, the Bibliotheca Hermetica announced its plan to scan all its works.

A new impetus to the digital expansion and method of archiving was given by Br. Aashiq al-Hikmah who, in 2017, presented Br. Moreh with a great collection of hitherto unknown, unpublished and valuable works on alchemy. The papers and notes ranged from old rosicrucian documents, papers of the OSFARC (Ordre Souverain des Frères Aînés de la Rose + Croix), of LPN (Les Philosophes de la Nature), of PRS (Paracelsus Research Society) and even a 400 page unpublished tome with profound discourses on alchemical operations. Br. Moreh had an archive of works from the OSFARC as well (having once held the office of GM) and a range of papers related to the PRS he had received from Dr. Schein. It was at this point that a more thorough discipline of archiving was initiated. Together with Moreh, an Archive Master Reference was set up with a logical structure based on the Universal Decimal Classification (cf. our Annual Report of 2017). The Decimal Classification System was amended (UDC-IG) to better fit the Inner Garden Archive and the niche of books on Alchemy.

The Alchemy Archive (ISIL-code: NL-UtAA) is an initiative of the Inner Garden Foundation. The Alchemy Archive is both a collection of historical reference materials (such as books, manuscripts, audio records, etc.) and living reference materials (manuals, lessons, best practices, lab reports, research reports) on both traditional and modern forms of alchemy. The archive serves the following tripartite mission:

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### **Mission Statement**

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The Alchemy Archive aims to be a repository of valuable reference material on Alchemy with the purpose to preserve this knowledge for future generations and as a basis for present ongoing research;

the Alchemy Archive aims to bring together the vast collection of alchemy books in one place in a logical context, classification and structure. This logical context and structure is a basis for its educational value and for a meaningful exchange with the archive's consumers. Knowledge is shared worldwide on the basis of a participative model;

the Alchemy Archive aims to provide continuous access as a central source for trusted information, experienced or tried-and-tested information, as well as unverified or mystical references. This information provides the substratum on the basis of which the Alchemical Tradition is disseminated.

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The above listed mission closely aligns with the three primary aims of the Foundation as set down in Art. 2 of the AoA, 2010:

The Foundation's object shall be:

- to promote and conduct research on traditional and modern forms of Alchemy. This research involves both internal and external Alchemy;
- to collect and combine knowledge about Alchemy, and to share that knowledge with partners worldwide;
- to propagate and pass on the Alchemical Tradition and its nature-philosophical lifestyle and mystical heritage.

In line with the above valuable alchemical manuscripts, typoscripts and notes are preserved in the Alchemy Archive / heritage works that might otherwise be lost. The archive thus brings together alchemical works that are now found scattered around the world, in libraries or on the web, to form a library that is dedicated to the Art of Alchemy for easy access by its consumers. The malachite Guardian with its hidden endurance SD card library remains the place for those works that are transmitted via inheritance of regalia.

Speaking of the Archive in the cloud; in order to excel as digital repository and to develop a thorough practice of curation and long-term preservation we have conducted a self-assessment based on the criteria of the [CoreTrustSeal](#).

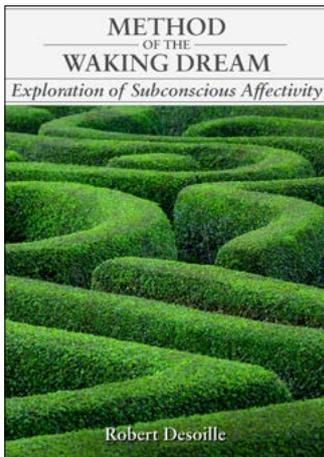


We currently lack funds to formally get certified as repository — since we opted to spend our limited funds on the development of the archive’s portal at [www.AlchemyArchive.org](http://www.AlchemyArchive.org) — but the option to self-assess has bore fruit.



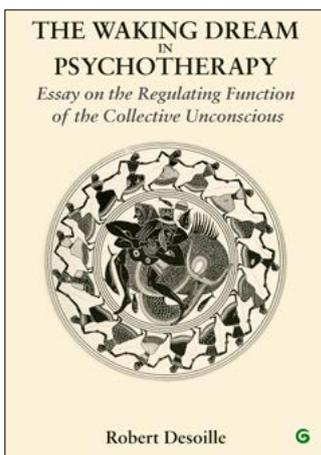
‘Spellbound’ (*IN DE BAN VAN DE BAND*) was the title of a book exposition that was held in the Museum of the Bibliotheca Hermetic from 28 September until 24 November 2018. This retrospective of luxury book binding by the master bookbinder Geert van Daal included a few books from Inner Garden Press. The collection left many a visitor ‘spell bound’ and in awe. It was heartwarming to hear the curator explain the details of the *Mutus* and *Voyages*.





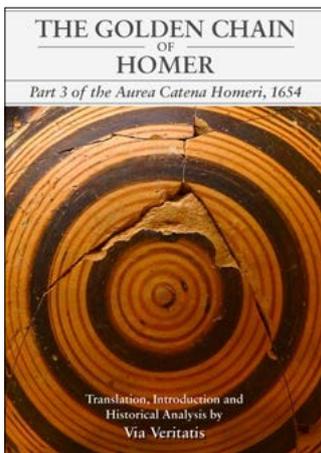
### **Exploration of Subconscious Affectivity by the Method of the Waking Dream, E-book**

This book presents Desoille's first findings on the potential for sublimation and psychological acquisitions by way of the Waking Dream (*Rêve Eveillé Dirigé*, or RED). Desoille is one of the first authors who has been able to approach this domain with both a scientific mindset and a mindset that is open towards everything science cannot yet explain. Desoille provides a formidable point of departure in common language that is understandable for the modern reader.



### **The Waking Dream in Psychotherapy, E-book**

This book from Desoille could be considered his masterpiece. He extensively explores the benefits of the descent and makes use of this as a technique with a specific application. It is exciting to read how he and his subjects pioneer into the darkness that comes with the descent, where subjects enter a chasm or a pit to venture into subterranean worlds. Going deeper and deeper, his subjects discover the nature of a vital force that eventually leads to a more profound understanding, balance and potential for sublimation during the ascent.



### **The Golden Chain of Homer, E-book**

Here is presented the much prized third part of *The Golden Chain of Homer*. It concerns an anonymous book associated with the same author as that of the famous and well-known Aurea Catena Homeri. In many respects, it could be considered the most significant part. It presents a broad range of alchemical doctrines and practices for accomplishing various tinctures and philosophical products. It should be noted that this third part from 1654 is different than the version that was made available on the Alchemy Website.



# PARTNERS

In 2018, the Foundation admitted nine Candidate Partners. Our welcome goes out to E. Veritatem, Aruna, Salamander FCH, Beatus Vir, Justitius, Ignus Loquitur, Xoro Aster, Similia SC and Redbird Rubedo. Br. Aashiq al-Hikmah has strengthened the core of the group as Partner and as Board Member. Ib Iluemah has stepped down from the position of Board Member and remains with the group as Partner.

# FINANCIAL

A copy of our Balance Sheet is available upon request for donors to the Foundation. We would like to thank all of those who contributed their time and effort in transcribing, translating and compiling research notes and lessons. Special thanks goes out to Br. Ibn Hamda for donating 2 TB lifetime capacity to our pCloud platform for the Alchemy Archive. Sr. Orenda for her unwavering support in proofreading books and to Br. MShoAT for his expertise in migrating our forum. We would like to express our gratitude to Russell House for the formalisation of the grant for publishing rights of the Philosophers of Nature series by Jean Dubuis and for donating the invaluable notes of the PRS classes that Hans Nitzel compiled.



