

✠ INNER GARDEN









 POLICY PLAN 2020-25

Prunus avium [42524]



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I. INTRODUCTION

THE BOARD OF THE INNER GARDEN Foundation, also known as the *Inner Garden Alchemy Research Group*, herewith presents the policy plan and the 2020-2025 multi-year budget.

Since its founding in 2010, Inner Garden has acquired a central place within the community that is involved in (traditional) Alchemy. Inner Garden distinguishes itself in particular in the field of applied research and in the transmission of knowledge about the practice of Alchemy. The establishment of the Foundation at the beginning of the 21st century coincided with a changing *zeitgeist* and a renewed appreciation for the relevance Alchemy still has today. Scientific and academic circles show a similar development in which this comprehensive Art is once again accepted as a respectable subject of research. Alchemy thus seems to gradually liberate itself from the dismissive label of *pseudo-science* and its history, philosophy, religious hermetic gnosis and psychological-spiritual meaning prove to be a worthy source for numerous studies.

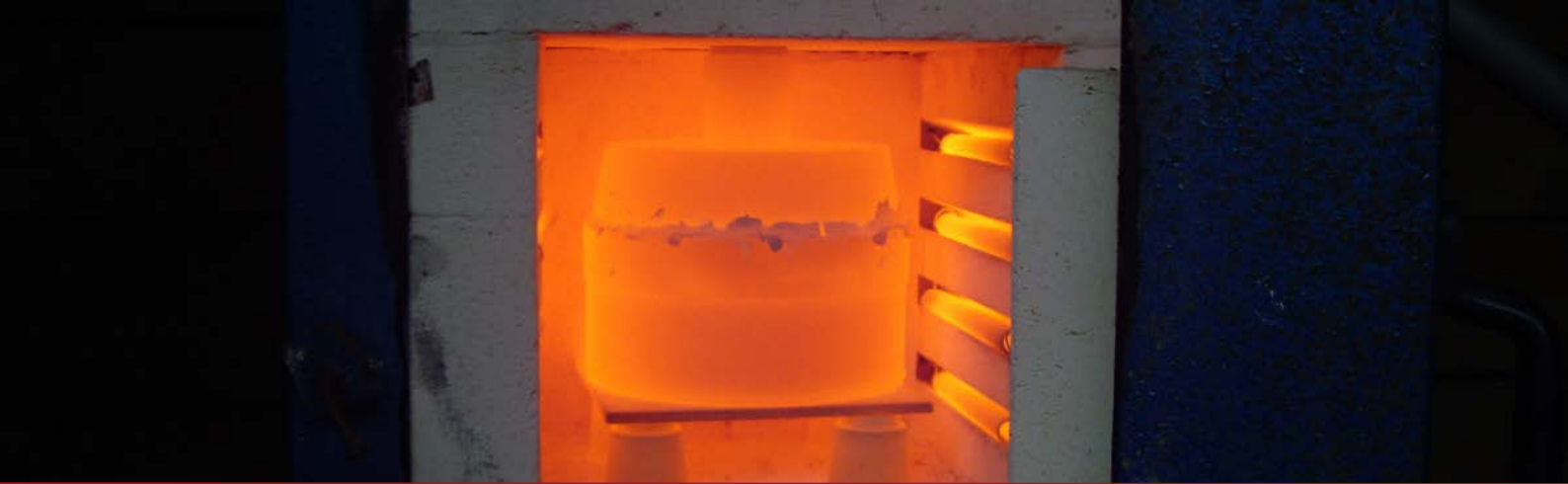
Whereas academic research as of yet primarily focuses on the historical perspective and theoretical research, Inner Garden has its primary focus in the domain of *applying the Art*, both in the *Lab* and in the *Oratory* or, in other words, the application of External and Internal Alchemy. The reproduction of experiments in the laboratory sometimes leads to admirable results that are a testament to the ingenuity and sophistication of the original practitioners. Experimentation with processes, for example from the works of Isaac Hollandus (a Dutch alchemist from the 16th century), may underline this. The colourful descriptions and illustrations from centuries old books come back to life and show that the descriptions are based on factual perceptions. This equally applies to the practice of Inner Alchemy such as, for example, the meditations and *creative visualisations* of the alchemist Gerhard Dorn, a contemporary of Hollandus.

Although results of experiments in this domain are less tangible, there are interesting similarities in the stumbling blocks and milestones encountered by its practitioners.

With the practice-based investigation of the world of thought of these alchemists, Inner Garden is pioneering in a direction where academics do not yet venture. This direction is less aligned to modern scientific theories in particular when it comes to Inner Alchemy. It is however an important *raison d'être* for Inner Garden. By passing on ancient traditions, the Foundation preserves an important part of our cultural-historical heritage and enables practitioners to enrich their lives with new forms of meaning and a connection with nature and the unseen higher dimensions that Alchemy leads into. This cultural-historical heritage has an important international component but one might say the headquarters of the Foundation in the Netherlands fits well with the fact that, historically speaking, this country had long been relatively tolerant and thus became a meeting place for free-thinking alchemists. The place of establishment thus coincides with an important centre of gravity of the cultural-historical heritage of the *Golden Age* of Alchemy in Europe during the Renaissance and the early modern period. The Foundation's field of interest is, however, not limited to Alchemy in Europe or the Near East. The practice and writings from other cultures and eras such as, for example, Chinese and Indian Antiquity are also considered part of the broad field of research of Alchemy in its various forms, especially since a number of universal principles and processes in the practice of this art can be seen as a global connecting element.

The definition of *Alchemy* as laid down in the [Articles of Association](#) (AOA) from 2010 is as follows:

Alchemy: The art, philosophy and science of the actualization of man and nature by purifying and strengthening its life force and its attunement to the Divine. Its object of study is the Quintessence, the Light, its objective is the transformation of Mind and Matter.



Researchers across the globe who joined Inner Garden come from various professional backgrounds: mathematicians, chemists, a blacksmith, pharmacists, psychologists and historians. Each of them views the Art partly in the light of their professional vocation against the background of today's knowledge. The Foundation thus forms a bridge between the mystical, traditional and mysterious Art and the modern scientific interpretation and application(s) thereof. Take for example the donation for publication of the doctoral thesis from one of the Foundation's benefactors, the psychiatrist Dr. D. Schein, in which an old recipe of *oil from antimony* is reproduced and analyzed using the equipment and techniques available at the last quarter of the 20th century. Such applied research exposes ancient alchemical practices in modern scientific terms and methods. It also forms a bridge in time, between traditional Alchemy from antiquity and the Middle Ages to the modern application(s) of today.

This policy plan describes the foreseeable activities of Inner Garden from January 2020 to the end of 2025 illustrating a development towards further strengthening and embedding the Foundation into the international community for the benefit of practitioners of Alchemy. This plan explains the program of development and activities with which the Foundation intends to give further substance to its custodianship of the rich heritage of Alchemy. A distinction has been made between the following three main themes:

- scientific & educational function;
- publications;
- archiving.

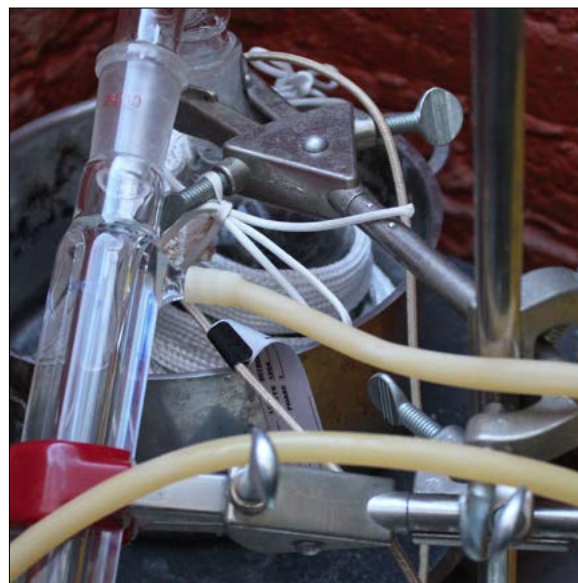
Below follows a clarification on these themes.



Scientific & Educational Function

Before the founding of Inner Garden, its board members were part of the active community of students of Alchemy who learned from each other and who shared results on various forums about their investigation into and of traditional alchemical

processes. These forums often provided a starting point with practical tips and literature lists for the beginning researcher or amateur. In order to better utilize the benefits of joint research, Inner Garden set itself the goal of giving this form of informal guidance more structure by developing a series of lessons with gradually increasing difficulty level and the necessary attention to safety aspects. This mode of education forms the prelude to cooperation and to the overriding goal: the stimulation of joint research and the exchange of knowledge with partners worldwide.



The efforts of Inner Garden have not gone unnoticed in scientific circles and the Foundation has provided data for a thesis about the oneiric influence of selected plant extracts with a distinction between traditionally prepared dream herbs and that of simple extracts. Another example of the results of scientific research based on input from Inner Garden is reported in the article *Initiation, the Guardian and Jung's Red Book* in the peer-reviewed *Journal of Exceptional Experiences and Psychology* [Vol. 4 No. 2](#).

Inner Garden has thus established a position as a training and research center. In the policy period 2020-2025, the Foundation will focus on further expansion of the



above mentioned curriculum on the basis of forgotten older sources and lessons (including those of the Rosicrucians). In relation hereto, the Foundation will further embed their certification programme in order to promote good practices.

Disclaimer: Medicinal use of products prepared with alchemical processes must be preceded by consultation with a doctor or pharmacist. The Foundation provides access to alchemical knowledge for historic and educational purposes only.

Within Inner Garden there are select groups of more experienced practitioners of Alchemy who collaborate in research groups with specific themes. For example, currently an experimental research program with the working title *Ripley's Realm* is underway in which the 500 year old works of Sir George Ripley are brought to life in the laboratory. The Inner Garden Forum acts as a platform for the exchange of hypotheses, approaches and results.

Publications

Since 2010, the Foundation has published about a dozen books, that included an unpublished manuscript by Dr. D. Schein entitled *The Parachemistry Collection* and a translation from French to English of Magophon's erudite explanation of the *Mutus Liber*.

With these and other publications of neo-classical works by notable authors, the Foundation facilitates a broadening of the horizon for the community of scientists, artists, students, historians and other interested parties.

Translation of books that were outsourced to professional translators were, in view of the limited budget of the Foundation, financed under Inner Garden Press and are therefore not the property of the Foundation. This separation in budgets made it possible to realize a number of special editions that do justice to the artistic and museum-worthy element of the *Royal Art* without unnecessarily burdening the

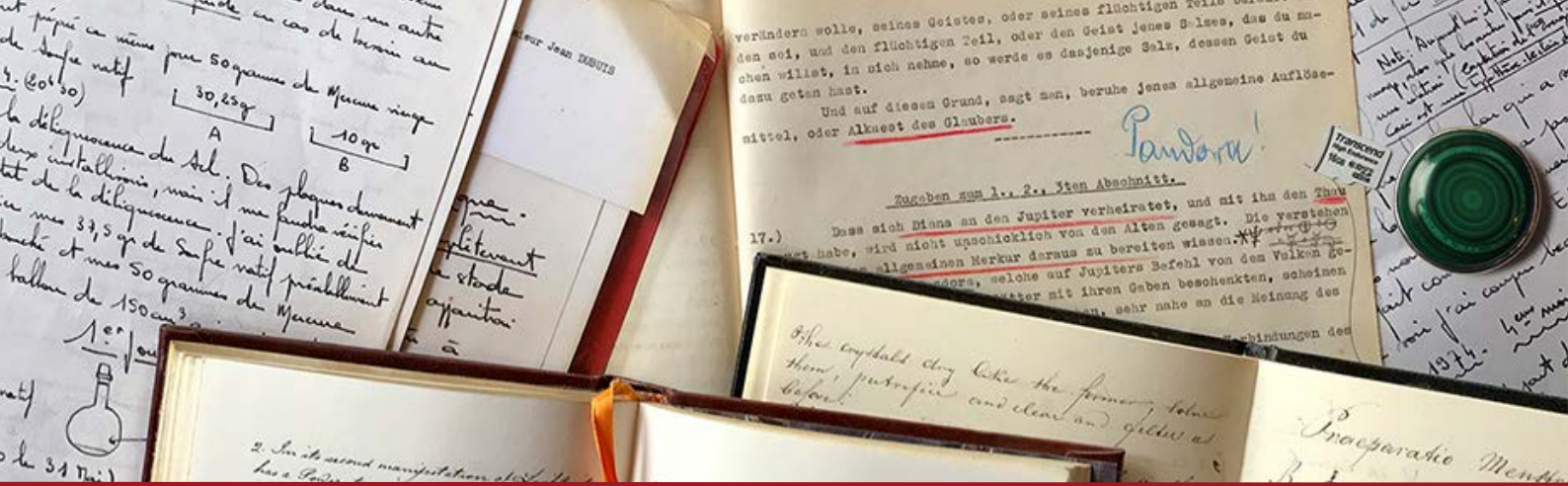
budget of the Foundation. Below is a picture of two of these books, on display in 2018 at the exhibition *Spellbound* at the [Embassy of the Free Mind](https://www.embassyofthefreemind.nl/).



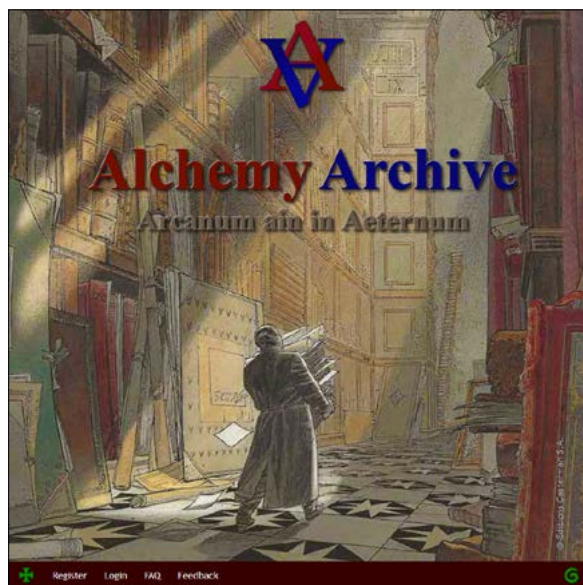
Archiving

When it comes to the preservation of valuable works in the field of Alchemy, the efforts of the *Bibliotheca Philosophica Hermetica* (BPH) in Amsterdam immediately springs to mind. The unique value of the BPH for the hermetic society needs little explanation. Given the similarity between the BPH and Inner Garden in the domain of preservation of the alchemical heritage, a clarification of the unique qualities and added value of Inner Garden is due.

In 2010, Inner Garden started collecting and digitizing Alchemy notebooks and unpublished works / explanations of processes in the lab from experienced alchemists. Such data is often preserved in an apparently insignificant format, varying from notebook to typescript or digital file. However, this says little about the value of these documents for the practitioner of Alchemy. Authors of beautiful leather-bound and richly illustrated works often expressed themselves in



somewhat veiled and cryptic ways because these works were often intended for publication. It was customary not to publicly reveal the *master's secret*. Conversely, private handwritten notes are often more explicit about, for example, the use of materials, the precise sequence of actions and temperature regimes to be applied. The archive project that Inner Garden initiated under the heading of [Alchemy Archive](#) (AA) — now registered with the national archive under number NL/UTAA — is therefore complementary to the Ritman Library, in the sense that it primarily focuses on the continuing undercurrent of practicing alchemists and their works. In addition to this, the aim of this multi-year project is to bring the fragmented digital data in the field of Alchemy together into one database. Steps have been made to develop an online portal to promote a participatory process of digitally archiving and to which the community can contribute and/or utilize. In terms of functionality, this archive takes a step into the future as a modern heritage institution.



Inner Garden has flourished to date thanks to donations by the Board and other stakeholders. In the coming policy period 2020/2025, the Board will work to register the Foundation as a Public Benefit

Organisation (Dutch: *Algemeen Nut Beogende Instelling*, ANBI). The Foundation will subsequently make an attempt at fund-raising.

II. PAST AND PRESENT

In the last quarter of the 20th century, those interested in learning about Western Alchemy had access to various educational organizations and groups of like-minded people. *The Paracelsus College* led by Frater Albertus (Dr. A. Riedel) was one of the more prolific organizations that was active worldwide and which had a large number of members. The organisation also housed its own research institute: the *Paracelsus Research Society* (PRS). At the same time, the French group *Les Philosophes de la Nature* (LPN) — abroad known as *The Philosophers of Nature* (PON) — under the leadership of J. Dubuis provided a considerable amount of original material and had branched out from Europe to America. Both PRS and PON were dissolved around the turn of the century and those seeking to study had to make do with what they could gather from books, forums and websites. Adam McLean's website and the popular online beacon that Rubellus Petrinus (T. Pissarro) offered some orientation. The *International Alchemy Guild* established itself in 2004 but even with education as part of its efforts, this was primarily introductory in nature and emphasis was placed on Inner Alchemy. In Australia, a small remaining branch of the former *Paracelsus College* had breathed new life into their in-depth curriculum in 2007, and in New Zealand a small but knowledgeable group continued to pass the torch. Outside of Oceania, however, those seriously interested in applied research of traditional Alchemy found themselves in a void at the start of the 21st century.

First Years

In the constellation described above Inner Garden made its entry. With a view to continuity, a conscious choice was made for incorporation as a legal entity



with clear procedures for a lasting form of governance. The coming and going of organizations after a short period of prosperity as outlined above often showed the pivotal role of a single charismatic person. When such a person disappeared, the group fell apart and everyone who had once fallen into this person's orbit dispersed and went their own way. Continuity is seen as an essential principle in the complex and difficult-to-access, multi-layer treatises in the symbol language of Alchemy. In view of the purpose of propagating and passing on the Alchemical Tradition and its mystical heritage, Inner Garden reasons from the principle of continuity and it was primarily for this reason that Inner Garden came into existence as a Foundation in 2010, at the time of the summer solstice.

The Board currently consists of three members. Two have been involved since the establishment of the Foundation and a third senior alchemist replaced a board member who stepped down in 2018. The first 5 years of the nascent group were formative and during the subsequent 5 years the Foundation has matured. The annual reports give an impression of the development and growth of the Foundation as well as the milestones it has attained. Some hyperlinks to these reports are included below:



The in-depth knowledge of this niche as passed on by the Foundation appeals to new members who are seeking to learn, as well as to elder alchemists who, in the autumn years of their lives, are looking for a place to deposit the knowledge they have gathered in the field of Alchemy beyond their current incarnation. The Foundation has endeavoured to bring together such valuable material. The Foundation currently is the beneficiary and custodian of a large part of the heritage of the above mentioned teachings of the *Paracelsus College* and PRS (via Dr. D. Schein, G. Fenzke and R. House) and also of almost the entire archive and lesson compendium of PON (via R. House, partly under license grant), from the online articles of the late Rubellus Petrinus (permission via F. Roest) and from the GAP group from Spain (permission via F. Roest). In addition, the Foundation has received the life's work of a number of important contemporary authors in the field of practical Alchemy in the form of books or other media (B. Krummenacher, J. Bermejo, M. Padovano, J. Puche Riart, F. Parra, A. Fehres and L. Osburn). In this context it can also be mentioned that Inner Garden Press has published an English translation of works by a number of prolific pioneers from the last century such as E. Canseliet F.C.H., P. Dujols de Valois, Dr. E. Lalande, R. Desoille, and Dr. C. Happich.

Mission

In the [AoA-2010](#) the Mission of the Foundation is summarized as follows:

- to promote and conduct research on traditional and modern forms of Alchemy. This research involves both internal and external Alchemy;
- to collect and combine knowledge about Alchemy, and to share that knowledge with partners worldwide;
- to propagate and pass on the Alchemical Tradition and its nature-philosophical lifestyle and mystical heritage;
- to perform all further activities which in the



b. and c. Alchemical Medicine and the Finer Forces:

- Miscellaneous subjects discussed on our forum (>2500 posts).
- 20 web-articles, for example, *The Elixir of St. Germain*.
- 30 web-articles under the heading of *Pearls of Petrinus*, re-edited and corrected.
- 30 research notes/papers on subjects varying from DIY lab equipment to *spagyrics*.



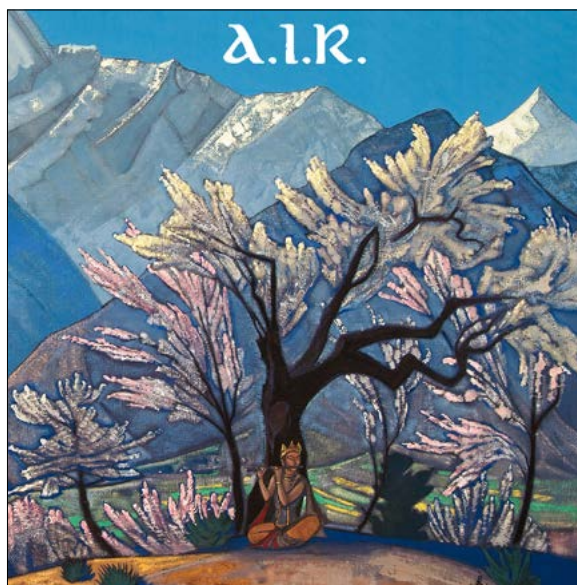
d. Transcriptions and Translations:

Most transcriptions and translations have resulted in a publication (see item f.). In addition, the following works were carried out:

- Near complete translation of Goosen van Vreeswijk's *Red Lion* (from Dutch to English).
- Translation of a number of tracts of Johan Toeltius (from German to English).
- Translation of Solazaref's process to obtain the *Ens Melissae*.
- A web-based imagery section with pictures from >30 colourful tracts.
- A web section on the *Hermetic Garden* from Daniel Stolicus.

e. and g. Courses:

- 10 lesson course in Laboratory Alchemy has been offered since 2010 and currently counts 40 active students mentored by 4 lab-guides.
- Possible certification at the end of this course; includes a traditional pressed certificate from Baddely Brothers.
- 10 lesson course in creative visualization / trance-work called *Vision Quest*.
- 12 lesson course in Inner Work called *Alchemical Inner Reconciliation 1* (AIR 1) and a multi-lesson course AIR 2. The AIR course is currently offered once or twice per year via Skype/Discord in small groups of about 7 students.



Publications

f. Publications by Inner Garden Foundation:

- *Basilius Valentinus and his Tinctures from Antimony*, Dr. D. Schein.
- *The Parachemistry Collection*, Dr. D. Schein.
- *The Book of Images without Words*, P. Dujols de Valois.
- *The Science Of Alchymy*, Dr. W. Westcott.
- *Fundamentals of Esoteric Knowledge*, J. Dubuis.



- *Spagyrics*, J. Dubuis.
- *Mineral Alchemy*, J. Dubuis.
- *Experience of Eternity*, J. Dubuis.
- *The Dry Path* (in-house publication), J. Puche Riart.

Inner Garden Press:

- *Voyages in Kaleidoscope*, B. Hillel-Erlanger.
- *Chivalry: Mystical Origins of Knighthood*, P. Dujols de Valois.
- *Chrysopoeia: The Art of Gold Making*, Dujols de Valois.
- *Nature Uncovered*, The Unknown Knight.
- *The Golden Chain of Homer: Third Part From 1654*, Anonymous.
- *Alchemy and its Mute Book*, E. Canseliet F.C.H.
- *Two Alchemical Abodes*, E. Canseliet F.C.H.
- *Hermetic Treasure*, Dr. E. Lalande.
- *The Alchemy of the Mason*, F. Noël.
- *The Waking Dream in Psychotherapy*, R. Desoille.
- *Psychoanalysis and Guided Imagery*, R. Desoille.
- *Exploration of Subconscious Affectivity by the Method of the Waking Dream*, R. Desoille.
- *Guide to Meditation*, Dr. C. Happich.



Archiving

h. preservation of genetic material

- Registration with WIEWS under code NLD164.
- Accession of seeds from herbs and trees that have a place in traditional Alchemy with CGN (Central Genebank in the Netherlands).

i. preservation of alchemical manuscripts

- Development of a Decimal Classification System amended for Alchemy (UDC-1G).
- Secure lifetime option pCloud as basis for the repository.
- 700 entries in the Archivemaster index of catalogued works.
- Initial CoreTrustSeal Assessment.
- [Archive Submission Guideline](#).

- [Collection Development Policy](#).
- Start with PHP scripted digital participation portal which will be accessible from alchemyarchive.org.

SWOT-Analysis

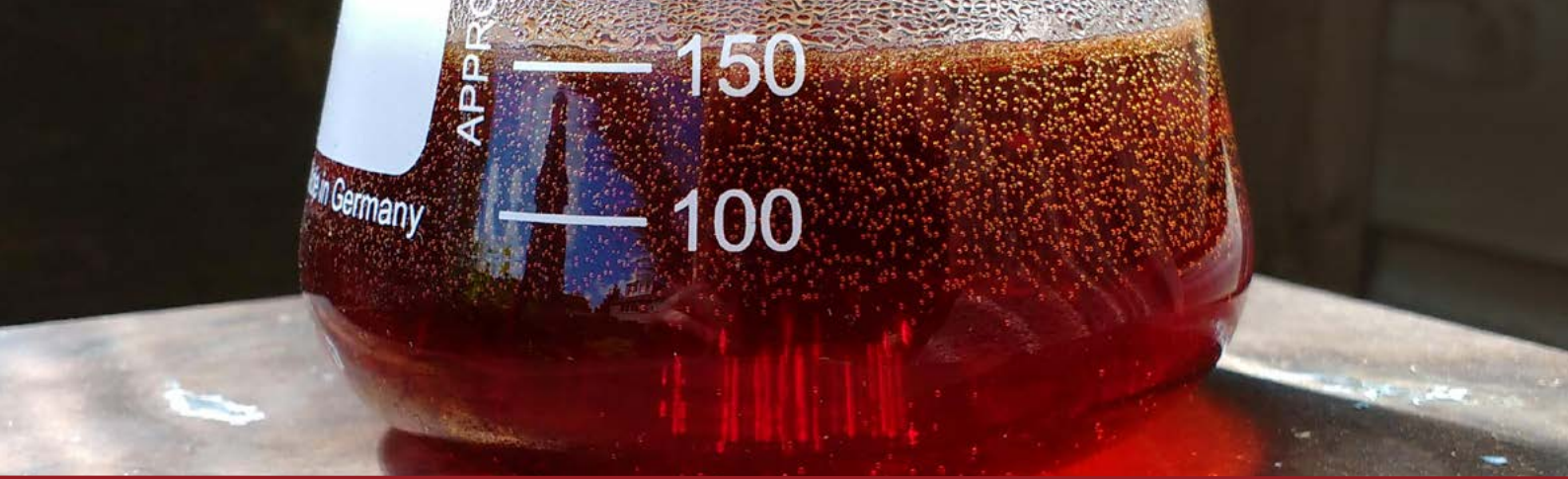
A SWOT-Analysis has been conducted to help plan future development and concretize the core activities in the coming policy period. The results are as follows:

Strengths

- Teachings are deeply rooted in various streams of genuine Alchemical traditions, (both internal and external Alchemy).
- Instructions/coursework are clearly laid out and unocculted. Inclusiveness of different paths, inner and outer.
- Teachings remain dynamic due to efforts of past and present contributors.
- Participation of students by which the association actively seeks to improve itself (e.g., Meeting of the Ents, Inner Work experiences, evaluations, polls, active forum topics).
- Implementation of recognized standards for library/archives and non-profit organizations.
- Healthy collaborations with authors, independent teachers and associations.
- International participation and board membership, reducing the potential negative impacts of political trends, catastrophic events, and 'group think' which could be a cause of demise for localized groups.
- Non-denominational, non-dogmatic.
- Extensive repository.

Weaknesses

- Limited visibility and online presence (the website is rather difficult to find for those new to the scene).
- Limited education capacity.
- Lack of funds (although the charitable driving force can be seen as a strength because it allows the Foundation to exist regardless of its budget).
- Lack of a physical headquarters / meeting place.



Opportunities

- Increasing, lively interest in Alchemy in general
- Increasing acceptance in scientific circles.
- Growing availability of the body or works on Alchemy.
- Further collaboration with authors, teachers, scholars and groups both active and defunct, to preserve their works or to enhance their efforts.
- Presentation of workshops /seminars to promote the Art.
- Authorized 'chapters' where significant membership is located.
- Development of instructional videos / for example, *safety concerns for vacuum distillation, temperature sensors and heating control*, and similar focused topics.

Threats

- The most acute threats are internal and sometimes difficult to recognize. The AOA, the Regulations and related ethical standards should well serve all concerned.
- Quackery under the flag of Alchemy by commercial ventures or inept individuals damages its image. Lack of any respected standard or certification does not set bounds in this respect.



Currently the (Executive) Board consists of the following three members:

- xxx, Chairman;
- xxx, Treasurer;
- xxx, Secretary and Archivist.

Board membership is unpaid and presently without compensation.

The sitting Board will remain in place in the future but in addition a Supervisory Board of 2 to 4 members will be installed. The following persons have committed to take place in the Supervisory Board:

- xxx;
- xxx;
- xxx.

The Supervisory Board and the Executive Board may receive a meeting allowance. Amendment of the AOA to formalize the above is planned for July 19, 2020.

The Foundation follows the recommendations of the GCC-2019 and only deviates from this in a motivated way following the tenet of 'apply or clarify'. The single exception is advice 7.7 in which the Supervisory Board will provide non-binding advice on the profile, appointment, terms and conditions of employment and remuneration, assessment, suspension and dismissal of the members of the Board. Since the Board responds to emerging opportunities and concerns day by day and since a long-term engagement is of importance to continuity, it is not considered beneficial to grant the Supervisory Board autonomy in matters that concern the continuity of the Board. In addition productive talent and passion are of the

III. FUTURE DEVELOPMENT

Organisation

The development phase of the Foundation can currently be classified as *growth through creativity*. A gradual shift is noted towards a *development through direction* where more sophisticated and more formalized management practices must be adopted. In this respect a modification in the organisational set-up from a one-tier Board to a two-tier Board is planned for 2020. The Foundation intends to conform to the [Governance Code Cultuur](#) (GCC-2019) in practically all respects. This is further explained below.



utmost importance in the work field of the Foundation, and in that sense as well it would not be beneficial to allocate executive role to the more remotely involved and shorter serving Supervisory Board.

Foreseeable Development

Currently the Foundation caters to a small segment of the alchemical community — primarily those who are more advanced or who have been involved in its study for a longer term — whereas the Foundation is still largely unknown to many who just start out.

As identified in the SWOT-Analysis, one weakness is the limited visibility of the group. This limited visibility is a result of the fact that the group has not notably invested in seminars, workshops, collaborations or local chapters, focusing its efforts largely on internal development such as the repository.

In light of the opportunities as noted in this respect, the Foundation intends to ‘reach out’ in the form of presentations and seminars and more extensive collaboration with authors, teachers, and scholars. To be more concrete, we have included a summary of objectives and activities for the policy period 2020-2025.



Scientific & Educational Function

- Seminars/workshops in two or three different countries to promote the Royal Art.
- Further deepening of the study of processes covered in the research group *Ripley's Realm*. and identifying results of medicinal quality.
- Further progress of the *Non-Nobis* research group in relation to the Universal Wet Way towards the Philosopher's Stone.
- Further development of the course material *Alchemy I* and, secondly, proceed with the development of course material for *Alchemy II*.
- Further development of related certification and, where relevant in this respect, collaboration with other educational or scientific institutions of authority.
- Development of the Inner Work course integrating the *Waking Dream* techniques of R. Desoille as well as older traditional mystical sources.
- Inner Garden is a partner of the [International Network for the Study of the Waking Dream](#) and will seek further collaboration in this respect.
- Expansion of the articles section of the website.

Natural philosophy way of life: our mission mentions the propagation and passing on of the nature-philosophical way of life and mystical heritage in relation to Alchemy. This intention may sound a bit vague, but there is good reason to mention this. Alchemy has always been closely linked to nature and alchemists saw nature as a teacher and as their inamorata — as an example of the processes they imitated in the lab and their connection to the source and the Divine in life. The practice of Alchemy often creates an extra dimension of affection and respect for nature which may gradually lead to a more spiritual and less materialistic way of life, more focused on the inner and the higher or the Divine. This is topical since we live in a time where we question whether or not we are committing ecocide on our planet. The delicate respect and deeper insight beyond the physical shell



of matter is the domain where Alchemy may lead or take its devotees into a more subdued form of life that does better justice to all the good that we grant the next generation. The colourful collection of ingenious experiments and hermetic and literary adventures through multifarious symbols is not the eccentric excess of a small elite of intellectuals, but rather one of the more nature-oriented paths leading back to the quiet source of existence. A peaceful way in which the alchemist wages his wars with himself first and foremost instead of projecting on others, another faith, another nation. This is not the place to elaborate on this matter since this document presents a policy plan rather than a credo or manifest. Suffice to say, however, that the preservation of the alchemical heritage may indirectly benefit our chances of leaving a legacy of peace and security to future generations.



Publications

- Completion of the publication of the oeuvre of Dubuis and the material of the Philosophers of Nature.
- Translation into English and publication of the works of the Dutch alchemist, Goosen van Vreeswijk.
- Translation from Latin into English of one or more works of the Dutch alchemist, Gerhard Dorn.
- One or more additional publications of relevance to the alchemical community each year



Archiving

- >1000 entries of works on the subject of Alchemy.
- Completion of the scripting in PHP of the online portal for the Alchemy Archive.
- Formal completion of certification by [CoreTrust-Seal](#) as a trustworthy Data Repository.
- Addition of 2 TB or more under the lifetime (99 years) option of pCloud.
- Reach out to senior alchemists or Alchemy groups to request permission to archive valuable data.
- Connect with knowledge platforms related to the archival science.

Financials

The Foundation has hitherto made no formal effort to raise funds. It has a small income from publications and a modest but most appreciated income from donations from those associated with the Foundation and those partaking in research or the course program. The fact that Inner Garden can exist regardless of financial support has been identified as a core-strength in the SWOT-Analysis summarized earlier. This is a condition which provides a good basis for long term continuity.

Inner Garden currently considers making an effort to raise funds in order to further develop the Alchemy Archive and organize activities meant to 'reach out' for the benefit of a greater part of the community. For that purpose the Foundation aims to acquire ANBI certification and assess if this will enable Inner Garden to attract benefactors willing to make a periodic donation.

Since it is yet uncertain whether the ANBI status can be acquired and if this will enable the Foundation to find additional benefactors, the time frame of the multi-year budget as of yet looks only three years ahead.





#	Income	2020	2021	2022 / ∞
1.1	Publications	€ 200.—	€ 200.—	€ 200.—
1.2	Donations from partners and associates	€ 1,800.—	€ 1,800.—	€ 1,800.—
1.3	Sponsoring	€ 0.—	€ 8,000.—	€ 0.—
	Total	€ 2,000.—	€ 10,000.—	€ 2,000.—

#	Expenditures	2020	2021	2022 / ∞
2.1	Personnel and organisation	€ 1,800.—	€ 1,800.—	€ 1,800.—
2.2	Administration and bank charges	€ 100.—	€ 200.—	€ 100.—
2.3	Website and IT	€ 300.—	€ 300.—	€ 300.—
2.4	Memberships	€ 150.—	€ 150.—	€ 150.—
2.5	Publication costs and ISBNs	€ 50.—	€ 50.—	€ 50.—
2.6	Specific costs: development AA and CoreTrustSeal	€ 0.—	€ 3,000.—	€ 0.—
2.7	Specific costs: translation of one work from Latin	€ 0.—	€ 1,900.—	€ 0.—
2.8	Specific costs: seminars/workshops	€ 600.—	€ 600.—	€ 600.—
	Total	€ 3,000.—	€ 8,000.—	€ 3,000.—

Balance	– € 1,000.—	+ € 2,000.—	– € 1,000.—
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Clarification

2.1. This concerns the meeting allowance of the Supervisory Board and the Executive Board.

2.6. This concerns the cost for certification by CoreTrustSeal as well as the further development of the PHP script of the participative portal.

2.7. This concerns the translation of one of the works of the Dutch alchemist, Gerhard Dorn



COLOPHON

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ISNI 0000 0004 6771 7479
ISNI 0000 0004 6771 7460
WIEWS: NLD164
ISIL: NL-UtAA

Composition: Inner Garden Foundation
Design and layout: Moreh



